

T1 Profile FS™

T1. The new ONE and only fixture you need for theatre, television and touring and now with the option to be connected to the Robe innovative RoboSpot system.

The T1 Profile FollowSpot is equipped with the digital camera on the head and can be connected with the RoboSpot BaseStation for off-stage follow spot operation.

Specifically designed to fulfil the challenging requirements of these diverse applications within one comprehensive fixture. The new revolutionary MSL™ (Multi-Spectral Light) LED engine's output reaches 10.075 lumens. It's impressively bright. T1 Profile is full of theatrical subtlety. With CMY colour control, DataSwatch™ filters containing a selection of pre-programmed colours via the new generation RCC™ (Robe Colour Calibration) algorithm and a wide ranging 2700K to 8000K CCT control, all variations of colour are possible for even the most demanding designers. The precise needs of theatrical dimming are catered to with our super smooth Robe 18-bit dimming system. In addition, the high CRI of 90+ provides natural skin tones. For television work, we have included a plus and minus green channel and Cpulse™ special flicker-free management for all vision systems such as HD and UHD cameras. All this combined with our crisp framing shutter system, full zoom range of 0,5° and 20° variable frosts, specially designed breakup and aerial gobos, animation wheel and prism, gives you total control of your designs in theatre, television and touring. You need only ONE. T1.



MSL™ 550 W Multi-Spectral LED engine



up to 10.075 lm, CRI 90+, + - Green Correction Function, Cpulse™ special flicker free management for HD and UHD cameras



7° - 49°



Rotating gobo wheel, Animation Wheel, Framing Shutters, 6-facet rotating prism

Technical Specification

SOURCE

- Light source type: MSL™ 550 W Multi-Spectral LED engine
- LED life expectancy: min. 30.000 hours
- CRI > 90
- Control: Automatic and remote on/off
- Light source warranty: 5 years or 20.000 hours

OPTICAL SYSTEM

- Robe's proprietary optical design
- High - efficiency zoom optical system, ratio 7:1
- Zoom range: 7° - 49°, covers favoured field angles of most Theatre and TV lights
- Fixture total lumen output: up to 10.075 lm

DYNAMIC EFFECTS

- Factory calibrated whites and colours via the new RCC™ (Robe Colour Calibration) system, automatic or on-call self-re-calibration of the LED engine without the use of any external tool (Patent pending)
- Colour mixing: additive with CMY control mode
- Variable CTO: 2.700K - 8.000K
- DataSwatch™ filters: pre-programmed 237 colours and tones including most used whites 2.700K, 3.200K, 4.200K, 5.600K and 8.000K
- Tungsten lamp effect: 750W, 1.000W, 1.200W, 2.000W, 2.500W lamp emulation
- + - Green correction function
- Adjustable CRI from 80 to 90+
- Framing shutters : Patented framing shutters module with 4 individually positionable blades plus rotation of the complete frame system + - 60°
- Rotating gobo wheel: 7 rotating, indexable and replaceable breakup and aerial gobos + open, all gobos specially selected for theatrical and TV productions
- Animation wheel: Aluminium animation wheel, used alone or in combination with gobos, rotating in both directions at variable speed
- Prism: 6 - facet 8° prism rotating in both directions at variable speed
- Iris: Motorized, stepless, pulse effects up to 3 Hz
- Frost: very light 0,5° for instant softening of the projected gobo or framing shutters and medium 20° for even wash, both selected specifically for theatre and TV use
- Motorized zoom and focus
- Electronic strobe effect with variable speed up to 20 Hz
- Pre-programmed random strobe & pulse effects
- L3™ - (Low Light Linearity) Imperceptible 18 bit dimming for ultra smooth fade to black
- Extremely quiet operation suitable for all types of production in Theatre and TV
- Cpulse™ special flicker free management for HD and UHD cameras
- Low maintenance requirements due to the sealed effect part of the head, no smoke or dust can get inside and adhere to the optical elements such as gobos and lenses
- EMS™ - Electronic Motion Stabiliser technology for Pan and Tilt movements, reducing vibrations from audio outputs, truss movement, sprung or suspended floors

CONTROL AND PROGRAMMING

- Setting & Addressing: ROBE Navigation System 2 (RNS2)

- Display: QVGA Robe touch screen with battery backup, gravitation sensor for auto screen positioning, operation memory service log with RTC, stand-alone operation with 3 editable programs (each up to 100 steps), built-in analyser for easy fault finding
- Protocols: USITT DMX-512, RDM, ArtNet, MA Net, MA Net2, sACN
- Web server
- Wireless CRMX™ technology from Lumen Radio: On request
- DMX Protocol modes: 3
- Control channels: 49, 33, 53
- Pan/Tilt resolution: 16 bit
- Colour mixing: 8 or 16 bit (internal 18 bit)
- Variable CTO: 8 bit
- Adjustable CRI: 8 bit
- + - Green correction: 8 bit
- Framing shutters module movement & rotation: 8 bit
- Rotating gobo wheel positioning: 8 bit
- Gobo indexing & rotation: 8 or 16 bit
- Animation wheel: 8 bit
- Prism indexing & rotation: 8 bit
- Iris: 8 or 16 bit
- Frost: 8 bit
- Zoom: 8 or 16 bit
- Focus: 8 or 16 bit
- Dimmer: 8 or 16 bit (internal 18 bit)

MOVEMENT

- Pan movement: 540°
- Tilt movement: 280°
- Movement control: Standard and Speed
- Automatic Pan/Tilt position correction
- EMS™: Electronic Motion Stabilizer system for Pan & Tilt reducing beam deviation caused by truss movement or vibration (Patent pending)

ROTATING GOBOS

- 7x rotating glass gobos
- Image diameter: 23.5 mm
- Outside diameter: 26.8 mm
- Thickness: 1.1 mm
- Max. thickness: 4 mm
- High temperature borofloat or better glass
- "SLOT&LOCK" system for easy replacement of gobos

EFFECT WHEEL

- Single animation wheel
- Material: Aluminium
- Can be used alone or in combination with rotating gobos
- Rotating in both directions, variable speed

FRAMING SHUTTERS SYSTEM

- Blades: 4 Blades, each with separate movement and rotation control
- Movement: smooth with variable speed

- Smooth and very precise motion of framing shutters
- Rotation: +- 60° of the complete framing system

THERMAL SPECIFICATION

- Maximum ambient temperature: 45°C (113°F)
- Maximum surface temperature: 90°C (194°F)
- Minimum operating temperature: -5°C (23°F)

ELECTRICAL SPECIFICATION AND CONNECTIONS

- Power supply: Electronic auto-ranging
- Input voltage range: 100-240 V, 50/60 Hz
- Power consumption: maximum 650 W at 230 V / 50 Hz (all LEDs On)
- Power in connector: Neutrik powerCON TRUE1
- DMX and RDM data in/out: Locking 3-pin & 5-pin XLR
- Ethernet port in: RJ45

APPROVALS

- CE Compliant
- cETLus Compliant (pending)

MECHANICAL SPECIFICATION

- Height: 726 mm (28.6") - head in horizontal position
- Width: 400 mm (15.7")
- Depth: 258 mm (10.2") - head in horizontal position
- Weight: 24.3 kg (54 lbs)

RIGGING

- Mounting positions: Horizontally or vertically
- Universal operating position
- Mounting points: 2 pairs of 1/4-turn locking points
- 2x Omega adaptors with 1/4-turn quick locks
- Safety cable attachment point
- Pan and Tilt transport locks

INCLUDED ITEMS

- User Manual
- Gel frame adaptor
- Omega Adaptor CL-regular 2 pcs
- Power cord including powerCON TRUE1 In connector
- RoboSpot Camera for T1 Profile FS™ version

ACCESSORIES

- 7.5" Gel Frame
- Doughty Trigger Clamp: 17030386
- Safety wire 35 kg: 99011963
- Single Top Loader Case
- Dual Top Loader Case

- Foam Shell

LEGAL

- T1 Profile FS[™] is a Trademark of Robe lighting s. r. o.
- T1 Profile FS[™] is patented by Robe lighting s. r. o. and is protected by one or more pending or issued patents

gobos & colours

ROTATING GOBO WHEEL



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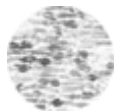
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ANIMATION WHEEL



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