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Vivaldianno Project chooses Robe

The Vivaldianno project - a sumptuous and ambitious combination of popular classics played in a unique classical rock style - is a very successful crossover musical concept evolved by Italian violin virtuoso Jaroslav Svěcený and famous Czech rock keyboardist Michal Dvorak.

The latest touring version of the show played five large arenas in the Czech and Slovak Republics with a full Robe moving light rig supplied by rental company Q-99 from Slovakia.

The largest venue was Prague's 17,000 capacity O2. The concerts were so popular that extra shows were added in both Ostrava and Brno which immediately sold out.

Lighting was designed by Martin Hruska.

The Robe fixture count included BMFL Spots and BMFL Blades, LEDBeam 1000s, CycFX 8s and 4s, Pointes and LEDWash 1200s - a fantastic combination that gave Martin the chance to create all the drama and intensity expected from the genres of rock and opera, rolled in to one.

The fast-paced work embraced the reworked sounds of Bach, Mozart, Vivaldi - and others - and featured several special guests all of whom helped present a programme with cutting edge rock 'n' roll attitude.

There are plans to step up and roll out Vivaldianno again next year.

Photo Credit: Lukas Pelech









Stage